

**English:** The children will be using the text stimulus of Meerkat Mail written by Emily Gravett. The children will be writing their own letters and postcards to animals and zoo keepers at West midlands Safari Park. As well as creating fact files of the African animals with all of the facts gathered during our class safari trip.

The children will learn to carefully plan their writing, encapsulating what they want to say, sentence by sentence, writing for a specific audience and purpose. They will make simple additions, revisions and corrections to their own writing by: evaluating their writing with the teacher and other pupils and proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly].



## Curriculum Planner for KS1

*Title of Unit of Enquiry:*

***Awesome Africa***

**History/ Geography:** The children will identify the geographical location of Tanzania and explore the physical (Mount Kilimanjaro) and human (economy and food production trade) geographical characteristics of the country, whilst comparing and contrasting to our own country.

**Art:** The children will explore traditional art form other cultures in order to develop modelling skills using clay and natural objects. We will be designing and making African inspired jewellery and Masks.

**Maths: Measurement** Y1: Children will learn to: recognise and know the value of different denominations of coins and notes; sequence events in chronological order using; recognise and use language relating to dates, including days of the week, weeks, months and years and tell the time to the hour and half past the hour and draw the hands on a clock face to show these times.

Y2: Children will learn to: choose and use appropriate standard units to estimate and measure length/height in any direction (m/cm); mass (kg/g); temperature (°C); capacity (litres/ml) to the nearest appropriate unit, using rulers, scales, thermometers and measuring vessels ; compare and order lengths, mass, volume/capacity and record the results using >, < and = ; recognise and use symbols for pounds (£) and pence (p); combine amounts to make a particular; compare and sequence intervals of time ; tell and write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times ; know the number of minutes in an hour and the number of hours in a day.

### **Science:**

Children will observe changes across the four seasons in different places in the world, and describe how day length varies asking simple questions and recognising that they can be answered in different ways. In addition, they will use their observations, gather and record data to help in answering scientific questions.

### Drivers:

-Awareness of the wider world  
-Thinking critically  
-Disagreeing and challenging respectfully  
-Resilience

### Key Questions:

Where is Tanzania? What continent is Tanzania on? Where is Kilimanjaro and why is it famous?  
What are the human and physical features of Tanzania? What are the similarities and differences between Tanzania and the UK?

### Vehicle for Learning:

Awesome Africa parent share event – Monday 28<sup>th</sup> June  
West midlands Safari Park trip – Monday 5<sup>th</sup> July

### Key Text:

'Meerkat mail' by Emily Gravett

### Key Vocabulary:

Art- form, structure, modelling, foundations, form, mould, clay  
Geography- Map, atlas, Africa, Tanzania, Mount Kilimanjaro, continent, country, City, town, human features, physical features, economy, Mount Kilimanjaro  
History- Compare, past, present, similar, people, time, years, City, town, human features, physical features, Hatsiasia

**Music:** The children will research and explore the traditional, cultural music in Africa, composing their own Hatsiasia.

**RE:** This half term we will be exploring the question: What makes some places sacred?

Children will research and discuss similarities and differences between a range of places of worship and how they are used. They will explore the meanings of signs, symbols, artefacts and actions and how they are used in worship.

**PE:** This half term the children will explore traditional and cultural dances in Africa and aim to choreograph and perform their own African inspired dance.