



Himbleton CE Primary School and Nursery – Writing Curriculum Outline

Please note: this document is to be used in conjunction with the adopted Durham Progression Document to ensure progression for all year groups in the key areas of the English curriculum

KS1 CYCLE 1	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B		
<p>Progression of Core Texts <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils</i></p>	<p>‘The Dreaming Giant’ by Veronique Massenot and Peggy Nille</p> <p>Frida Kahlo: (Children’s Biography Book, Kids Ages 5 to 10, Woman Artist, Creativity, Paintings, Art) (Inspired Inner Genius)</p>	<p>‘The Rainbow Bird’ by Eric Maddern</p> <p>‘The Baker’s Boy and the Great Fire of London’ by Tom Bradman</p>	<p>‘Around the World in 80 Days’ by Jane Bingham and Adam Stower</p> <p>Welcome to Our World: A Celebration of Children Everywhere’ by Moira Butterfield and Harriet Lynas</p>	<p>‘Dad, Who Will I Be?’ by G. Todd Taylor</p> <p>‘Mister T.V. – The Story of John Logie Baird’ by Julie Fulton and Patrick Corrigan</p>	<p>‘Sarah the Spectacular Squirrel’ by Rory Ffoulkes</p> <p>‘Tiger, Tiger Burning Bright! An Animal Poem for Every Day of the Year’ by Fiona Waters (National Trust)</p>	<p>‘Mufaro’s Beautiful Daughters: An African Tale’ by John Steptoe</p> <p>‘A Is For Africa’ by Ifeoma Onyfulu</p> <p>‘Africa, Amazing Africa: Country by Country’ by Atinuke</p>		
Links to Wider Curriculum	Unit of Enquiry: Awesome Artists	Unit of Enquiry: Fire, Fire!	Unit of Enquiry: Around the World in 30 Days...	Unit of Enquiry: Innovative Inventors	Unit of Enquiry: Wonderful Worcester	Unit of Enquiry: Near and Far: Awesome Africa		
Independent purposeful writing outcomes	-Narrative -Writing for different purposes: autobiography	-Narrative -Writing about real events: report	-Narrative -Writing for different purposes: explanation	-Narrative Writing for different purposes: autobiography	-Narrative -Poetry	-Narrative -Writing for different purposes: report/information text		
Grammar and Punctuation <i>(please see Appendix 2 in Durham Progression Document for further information regarding each year group)</i>	Sentence demarcation – capital letters, full stops, question mark, exclamation mark Sentence sequencing	Sentence demarcation - capital letters, full stops, question mark, exclamation mark Sentence structure – subordination focus Past and present tense	Use of capital letters for names, places and personal pronoun ‘I’ Past and present tense Sentence structure – subordination focus	Sentence demarcation - capital letters, full stops, question mark, exclamation mark Apostrophes for omission and possession Sentences with different forms	Sentence structure – subordination focus Commas in lists Past and present tense	Sentence demarcation - capital letters, full stops, question mark, exclamation mark Sentences with different forms		
Phonics and Spelling	<i>Rocket Phonics, progressing to No Nonsense Spelling Programme. Please see Durham Progression Document for further information.</i>							
Handwriting	<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Year 1:</p> <ul style="list-style-type: none"> -sit correctly at a table, holding a pencil comfortably and correctly -begin to form lower-case letters in the correct direction, starting </td> <td style="width: 50%; vertical-align: top;"> <p>Year 2:</p> <ul style="list-style-type: none"> -Form lower case letters of the correct size relative to one another -Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left un-joined -Write capital letters and digits of the correct size, orientation and relationship to one another and to </td> </tr> </table>						<p>Year 1:</p> <ul style="list-style-type: none"> -sit correctly at a table, holding a pencil comfortably and correctly -begin to form lower-case letters in the correct direction, starting 	<p>Year 2:</p> <ul style="list-style-type: none"> -Form lower case letters of the correct size relative to one another -Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left un-joined -Write capital letters and digits of the correct size, orientation and relationship to one another and to
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	<p>and finishing in the right place</p> <ul style="list-style-type: none"> -form capital letters -form digits 0-9 -understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these 	<p>lower case letters</p> <ul style="list-style-type: none"> -Use spacing between words that reflects the size of the letters.
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KS1 CYCLE 2	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
<p>Progression of Core Texts</p> <p><i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils</i></p>	<p>'How Did That Get In My Lunchbox?: The Story of Food' by Chris Butterworth</p> <p>'A Year on Adam's Farm' by Adam Henson</p> <p>'Mudpuddle Farm: Six Animal Adventures' by Michael Morpurgo</p> <p>'The Little Red Hen' by Carol Ottolenghi</p>	<p>'The Squirrels Who Squabbled' by Rachel Bright</p> <p>'The Busy Fox' by Isaac Madge</p> <p>'Animal Homes: A lift-the-flap book of discovery (A Clover Robin Book of Nature)' by Libby Walden</p> <p>'National Trust: I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year (Poetry Collections)' by Fiona Waters</p> <p><i>'Tree Full of Wonder' by Anna Smithers</i></p>	<p>'Poles Apart' by Jeanne Willis and Jarvis</p> <p>'Could A Penguin Ride A Bike?' by Camilla Bédoyère and Aleksei Bitskoff</p> <p>'The Last Polar Bear' by Jean Craighead George</p>	<p>Christopher Columbus (History Heroes) by Damian Harvey and Mike Phillips</p> <p>Keep On!: The Story of Matthew Henson, Co-Discoverer of the North Pole by Deborah Hopkinson and Stephen Alcorn</p> <p>'Neil Armstrong (Little People, BIG DREAMS)' by Maria Isabel Sanchez Vegara and Christophe Jacques</p> <p>A New Adventure (The Magic Faraway Tree) by Jacqueline Wilson</p>	<p>'Fantastically Great Women Who Changed the World' by Kate Pankhurst</p> <p>'Fantastically Great Women Who Made History' by Kate Pankhurst</p> <p>Fantastically Great Women Who Saved the Planet' by Kate Pankhurst</p> <p>'Penny tries to boil the ocean: A story about making a difference' by Tricia Jose</p>	<p>'The History of Toys' by Helen Cox Cannons</p> <p>'Terrific Toys in the Past' by Anthony and William</p> <p>'The Teddy Bear' by David McPhail</p>
<p>Links to Wider Curriculum</p>	Unit of Enquiry: Down on the Farm	Unit of Enquiry: Our Place in the World	Unit of Enquiry: Poles Apart	Unit of Enquiry: Explorers	Unit of Enquiry: Wonder Women	Unit of Enquiry: Terrific Toys



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