

Music development plan summary: Himbleton C of E Primary School and Nursery

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	25 th September 2025
Date this summary will be reviewed	18 th July 2025
Name of the school music lead	Mrs. Sara Hedges
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Music is taught by all class teachers once a week for 60 minutes using the Charanga curriculum.
- It is a spiral curriculum which revisits and is centred around skill building.
- The curriculum is informed but not bound by the model music curriculum.
- All pupils are able to access the curriculum and are provided with further support where needed, depending on their individual needs.
- In the classroom, children have opportunities to learn skills on glockenspiels, recorders, djembe drums, a range of untuned percussion and vocals.
- Outside of the classroom (peripatetic teachers), children have access to learn the piano and the violin.
- Weekly whole school singing takes place, along with a number of other class opportunities for singing also.

Next Steps:

- Evaluate the effectiveness of the Charanga scheme in meeting the diverse needs of pupils and consider potential adjustments
- Develop staff subject knowledge to ensure all staff are confident to deliver all aspects of the music curriculum.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Choir/group singing (unison and harmonies). Largely open to KS2.
- School productions at Christmas, Easter and End of Summer Term – opportunities to sing, act, dance. Open to all years at stages throughout the academic year.
- Violin lessons provided by Severn Arts, costs for which are set by the local music hub. Accessible to all.
- Piano lessons provided by our on teacher, priced less than the local music hub and other outside agencies to make it accessible to as many as possible.
- Instrumental loaning arranged by local music hub.
- School piano is centrally located and available to children for practise outside of lessons as requested.

Next Steps:

- Expand the range of musical instruments or activities offered in the co-curricular programme to cater to diverse pupil interests.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Whole school 'Singing for Worship' once a week led by in-school music specialist.
- Participation in the annual Worcester Musical Theatre Company show – opportunity to sing, dance and perform at the Swan Theatre in Worcester. Open to Year 3 – 6 for up to 24 children.
- School trips and visits (Young Voices, Big Sing)

Next Steps:

- Provide opportunities for pupils to explore music technology and digital composition tools to enhance their musical creativity.
- Collaborate with local artists or musicians to offer workshops or masterclasses for pupils to gain insights into different musical styles and techniques.

In the future

This is about what the school is planning for subsequent years.

- We could like to be able to give children further opportunities to experience live, professional music.
- We would like to explore further avenues to enable children to celebrate their musical successes and enjoy concerts or performances put on by each other.
- We would like to explore other instrument options for peripatetic lessons as well as whole class instrument tuition.