Music Development Plan Summary: Himbleton C of E Primary School and Nursery

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	30th September 2026
Date this summary will be reviewed	23rdJuly 2027
Name of the school music lead	Mrs. Sara Hedges
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

1 Music is taught weekly for 60 minutes by all class teachers, following the Charanga curriculum. This is a spiral curriculum, designed to build and revisit key musical skills over time. While it is informed by the Model Music Curriculum, it remains flexible to suit the needs of the school and pupils. UKS2 have begun to engage with the Creative Charanga scheme, developing creativity, independence and a renewed love of music education.

2 All pupils have full access to the curriculum, with additional support provided where necessary to ensure inclusivity based on individual needs. In lessons, children develop their musical skills using a range of instruments including glockenspiels, recorders, djembe drums, untuned percussion, and through vocal work.

3 Beyond the classroom, pupils have the opportunity to receive piano and violin lessons from peripatetic teachers. Whole-school singing takes place weekly, complemented by further opportunities for singing within individual classes

Next Steps:

- **Introduce the Creative Charanga Scheme across the whole school** to better meet the diverse needs of all pupils, with particular focus on engaging and appropriately challenging older children.
- **Develop staff subject knowledge and confidence** to ensure all teachers are equipped to deliver every aspect of the music curriculum effectively and with consistency.

Part B: Extra-curricular music

Pupils are offered a range of musical opportunities outside of weekly classroom lessons to further develop their skills and interests in singing and instrumental performance:

Choral and Group Singing: Wider singing opportunities are available, including with cluster schools at a singing festival, offering pupils the chance to sing in unison and harmony. This promotes vocal development, ensemble awareness, and musical expression.

School Productions: Pupils across all year groups take part in annual productions at Christmas, Easter, and the end of the summer term. These performances involve singing, acting, and dance, giving children varied opportunities to develop stage confidence and performance skills throughout the year.

Violin and Piano Lessons: Provided by Severn Arts, these lessons are open to all pupils. Costs are set by the local music hub, and instrumental loaning can be arranged through the hub to support accessibility.

Instrumental Access: The school piano is centrally located and available for pupils to practise during non-lesson times upon request, encouraging independent learning and musical exploration.

These extended opportunities support pupils in progressing beyond the core curriculum, nurturing musical talent and providing pathways for more advanced musical development.

Next Steps:

- **Expand the range of musical instruments and activities offered** through the co-curricular programme to reflect and support the diverse musical interests and

talents of pupils, ensuring broader access and engagement beyond the core curriculum.

Part C: Musical Experiences

In addition to curriculum and co-curricular provision, pupils have access to a rich programme of musical events and experiences that enhance their cultural understanding, confidence, and love of music:

Whole School Singing for Worship: Weekly sessions led by the in-school music specialist provide all pupils with the opportunity to sing together, fostering a sense of community and enhancing vocal skills through collective worship.

Worcester Musical Theatre Company Partnership: Selected pupils in Years 3–6 (up to 24 children) take part annually in a professionally staged production at the Swan Theatre in Worcester. This experience includes singing, dancing, and performing alongside a live theatre company.

Trips and Visits to Professional Events: Pupils have the chance to participate in large-scale musical experiences such as Young Voices and The Big Sing, which allow them to perform in professional venues alongside children from other schools.

Community Performances: Pupils can sing at the Royal Three Counties Show as part of a Diocese-led musical celebration, providing valuable opportunities for performance in a wider community setting.

These wider opportunities ensure pupils experience the joy of live performance, develop cultural capital, and gain inspiration from professional and community-based musical experiences.

Next Steps:

- **Introduce music technology and digital composition tools** into the curriculum and co-curricular offer to enhance pupils' musical creativity and support different learning styles. This will provide opportunities for composing, arranging, and producing music using accessible digital platforms.
- **Collaborate with local musicians, composers, and artists** to deliver workshops or masterclasses, allowing pupils to engage with a diverse range of musical genres and techniques. These experiences will deepen musical understanding and inspire creativity through real-world connections.

In the future

Looking ahead, the school is committed to further enriching the musical experiences of all pupils. Planned areas for development include:

- **Expanding Access to Live, Professional Music:** We aim to provide more opportunities for pupils to attend live performances by professional musicians and ensembles, helping to inspire a deeper appreciation of music and broaden cultural awareness.
- **Celebrating Musical Achievement:** We plan to develop more opportunities for pupils to share and celebrate their musical progress through concerts, recitals, and informal performances for peers, families, and the wider school community.
- **Broadening Instrumental Opportunities:** We will explore the possibility of introducing additional instruments for both peripatetic tuition and whole-class instrumental teaching, to offer greater choice and cater to a wider range of musical interests and abilities.